



Magyar Tannyelvű Alapiskola és Gimnázium
ZŠ a Gymnázium s vyučovacím jazykom maďarským
Dunajská 13, 814 84 Bratislava



DIDACTIC UNIT 5 - ARTS AND CULTURE

Lesson plan 1

Type of love: Philia

Topic: Friendship in works of art and between famous artists

INTRODUCTION (15 min.)

Warmup: Emotions in arts

Students come to the front and mime the following expressions: *What should I do now?, It's delicious!, I'm fed up!, I have no idea., It's disgusting!, I'm worried about you., I'm lost., I did it!, Who cares?, Sorry, I have to go., Come here. I love you!*

The teacher hands out a worksheet with different paintings. The students have to describe the emotions they feel while looking at the painting. They say which painting expresses the feeling of love between friends the most and discuss why they think it so.

DEVELOPMENT

Main activities: (30 minutes)

➤ **internet search/groupwork** - students search for cases of friendship between famous artists/composers and feedback to class about their findings - Matisse and Picasso, Haydn and Mozart, Liszt and Wagner, Vincent Van Gogh and Emile Bernard, etc.; groups feedback on their findings and give a short summary of the friendship between the famous artists

Jack D. Flam Matisse and Picasso: The Story of Their Rivalry and Friendship

Summary: Matisse and Picasso achieved extraordinary prominence during their lifetimes. They have cultural icons, standing not only for different kinds of art but also for different ways of living. Matisse, known for his restraint and intense sense of privacy, for his decorum and discretion, created an art that transformed daily life and conveyed a sensuality that inhabited an abstract and ethereal realm of being. In contrast, Picasso became the exemplar of intense emotionality, of theatricality, of art as a kind of autobiographical confession. Picasso's work was often charged with violence and explosive eroticism. In *Matisse and Picasso*, Jack Flam explores



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compelling, competitive, parallel lives of these two artists and their very different attitudes toward the artistic greatness, toward the women they loved, and ultimately toward their confrontations with death

- **short presentation** - one of the students reads Jack D. Flam's book and prepares a presentation about the book
- **class discussion** - How can two artists be best friends without the feeling of rivalry?

CONCLUSION (10 minutes)

Listening and drawing - students listen to a piece of music about friendship and draw a simple picture which expresses their feelings. Link: <https://www.youtube.com/watch?v=HyTpu6BmE88>

FOLLOW-UP (5 minutes)

Homework: divide students into groups

Group project: Prepare a poster expressing love between friends - slogan, drawing/painting, computer images

Slogans (each group picks a different slogan):

Friendship is like a flower, ready to bloom every hour

Friend in need is friend indeed

Like birds of a feather, we stick together

Friends forever, forget you never



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