



Magyar Tannyelvű Alapiskola és Gimnázium
ZŠ a Gymnázium s vyučovacím jazykom maďarským
Dunajská 13, 814 84 Bratislava



PHILIA 3 - EUROPEAN STUDIES

1- INTRODUCTION

General Introduction: PROJECT EUROPE IN LOVE

Europe in love is an Erasmus + project that takes place between the 2015-2017 courses with the association of 6 countries (Spain, Germany, United Kingdom, Italy, Finland and Slovakia). The main thread of the project is Love, a universal value, a concept valid for all countries and places in the world and especially the European Union.

It is a transversal theme in education but so far it has not been dedicated a special study, an attempt to convey it specifically as the motor of our lives, as the only concept that should prevail if we want Europe to remain a unit. If we want the idea of Europe to survive and be real we must reject the hatred that gave us birth in the twentieth century and walk hand in hand as siblings in this 21st century in which we live. Let the 21st century be the century of love and we will be able to remain united to progress. And that idea is what we intend to transmit with these didactic units in schools across the continent. We intend to develop a material that can be used by teachers from all countries, of all ages, to convey this idea of unity to all students in Europe.

For their elaboration and programming we have been based on the multiple intelligences of Howard Gardner and their application to the basic educational competences that the students must acquire, as the European educational laws indicate us through the different ministries of education of all the partner countries in this project. Our aim was to create activities based on them, that were complete and attractive for students, for different educational levels and subjects.

We want to teach the students of the European Union to love each other to stay together and move towards a better future. If there is no love, nothing will work.



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But the word Love is unique, although it has many meanings. We have resorted to the cradle of our civilization, to ancient Greece to try to define its typology. They did not have a single word to define this feeling as we have the word Love. They had different words depending on their typology. We have chosen six of them, to try to transmit love in all its variety and magnitude: agape or love for our neighbor, eros or passionate love, philautia or self love, pragma or mature love, ludus or flirtation and friendship or friendship. We have dedicated the same number of didactic units to each of them. That is the objective of this work, to make available to the entire European educational community, in case it may prove useful, the universal value of love that will guide us together towards a better future.

b- Topic introduction: PHILIA

Philia is friendship, loyalty, fidelity. All human beings need someone to trust, friends to share their joys and sorrows, friends who can be counted on to overcome difficulties and enjoy and share achievements and progress. It is the lasting basis of the advance of the whole community, which is necessary, which we must strengthen and value in its right measure.

Friendship between the member countries and among the students makes us much more united. Creating lasting bonds of friendship through the Erasmus + project like this, we have the students to consider friends and brothers to the members of other countries, who exchange experiences, joys and difficulties. Encouraging friendship between our young people, we are convinced that in the future there will be solid links between the new generations that will lead the European Union. It will be our little bit of sand, our contribution to a time in which the European will favour their relations of friendship to their particular interests.

2- WORKING PLAN

TARGET STUDENTS: 16, Grade 2

PLACE: classroom

TIME : 45' / LESSONS: European Studies



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2 lessons

3- METHODOLOGY

Cooperative learning groups: / Individual work / pairwork/ groupwork

Small group leadership activities

Active Learning methods

ICT (Information and computer technologies)

4. ACTIVITIES BASED ON MULTIPLE INTELLIGENCES

Learning objectives :

I. Students will search for and analyze cultural interaction and friendship between people from different European countries

II. Students will learn about the influence of global issues on friendship in European countries

ACTIVITIES tasks	Assessment	Multiple INTELLIGENCES	SKILLS
Read and learn stories, myths, poetry about friendship from other cultures Learn basic conversation used between friends in several foreign languages	20%	Linguistic-Verbal	Information gathering Using digital resources



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Play "Guess the Culture" based on artifacts in an imaginary time capsule	10%	Logical-Mathematical	Mathematical
Study a culture through its visual art--painting and sculpture indicating friendship Make posters for the classroom on a culture you are studying	15%	Visual-Spatial	Artistic and cultural. Creative groupwork
Learn folk dances/dramas of a culture being studied Roleplay scenes between friends based on collected information from different European countries	10%	Kinesthetic-Bodily	Physical movements Roleplaying, physical gestures
Listen to & analyze different kinds of music about friendship from different cultures	5%	Musical / Rhythmic	Music analysis
Create scenarios of "culture shock" experienced with a friend from another country and analyze for its causes Conduct a press conference on the given topic	15%	Interpersonal	Information analysis Questioning skills





Try using "awareness" or "consciousness raising" techniques from other cultures Discuss: "How I'd be different if I'd grown up in another culture"	10%	Intrapersonal	Compare and contrast Using behaviour charts, moral reasoning
Global concerns - environmental protection together with a friend from another country Write about global environmental issues and their effect on human relationships	15%	Naturalist / Physical	Researching/reporting global concerns Thinking of ways to protect nature and friendship

5- SUBJECT(S) LEARNING OBJECTIVES

- Engage in discussions about the meaning of friendship in different countries
- Roleplay scenes with friends in different cultural situations
- Learn about cases of real friendship between different nationalities
- Write about the effect of global issues on global friendships
- Create a project and present it in class

6- EVALUATION / ASSESSMENT

- Using new technologies oriented to education correctly.
- Self-assessment of students

Learning objectives can be assessed through quizzes, tests, independently performed worksheets, cooperative learning activities, hands-on experiments, oral discussion, question-and-answer sessions, or other concrete means.





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Assessment rubrics

ACTIVITY X: HEADING TO CRITERIA “Europe in love”				
HMC 1º BACHILLERATO				
	0. 1. 2. 3.	4. 5. 6. 7.	8. 9. 10.	
Presentation of stories, myths, poetry about friendship from other cultures	The presentation does not meet most of the set standards and rules. It is not comprehensive, clear and does not contain the main points.	The presentation meets some of the set standards and rules. It has some clarity, but does not give clear explanations.	The presentation complies with the set standards and rules. It is comprehensive with clear structure and explanations.	
Writing about global issues and their influence on human relationships	The minimum contents are not present (facts, events, causes, characteristics and consequences.)	The minimum contents required are present but not in a clear and concise manner.	The minimum contents required are present in a clear and concise manner and have even been further expanded.	
TOTAL (maximum 20 points)				

7. MATERIALS AND RESOURCES

<http://matteusclement.wix.com/zoewebsite>



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<https://en.wikipedia.org/wiki/Friendship>



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