



## PHILAUTIA 2 ART EDUCATION

### 1- INTRODUCTION

#### **General Introduction: PROJECT EUROPE IN LOVE**

Europe in love is an Erasmus + project that takes place between the 2015-2017 courses with the association of 6 countries (Spain, Germany, United Kingdom, Italy, Finland and Slovakia). The main thread of the project is Love, a universal value, a concept valid for all countries and places in the world and especially the European Union.

It is a transversal theme in education but so far it has not been dedicated a special study, an attempt to convey it specifically as the motor of our lives, as the only concept that should prevail if we want Europe to remain a unit. If we want the idea of Europe to survive and be real we must reject the hatred that gave us birth in the twentieth century and walk hand in hand as siblings in this 21st century in which we live. Let the 21st century be the century of love and we will be able to remain united to progress. And that idea is what we intend to transmit with these didactic units in schools across the continent. We intend to develop a material that can be used by teachers from all countries, of all ages, to convey this idea of unity to all students in Europe.

For their elaboration and programming we have been based on the multiple intelligences of Howard Gardner and their application to the basic educational competences that the students must acquire, as the European educational laws indicate us through the different ministries of education of all the partner countries in this project. Our aim was to create activities based on them, that were complete and attractive for students, for different educational levels and subjects.

We want to teach the students of the European Union to love each other to stay together and move towards a better future. If there is no love, nothing will work.

But the word Love is unique, although it has many meanings. We have resorted to the cradle of our civilization, to ancient Greece to try to define its typology. They did not have a single word to define this feeling as we have the word Love. They had different words depending on their typology. We have chosen six of them, to try to transmit love in all its variety and magnitude: agape or love for our neighbor, eros or passionate love, philautia or self love, pragma or mature love, ludus or flirtation and friendship or friendship. We have dedicated the same number of didactic units to each of them. That is the objective of this work, to make available to the entire European educational community, in case it may prove useful, the universal value of love that will guide us together towards a better future.

#### **b- Topic introduction: PHILAUTIA**



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*Didactic Units: "Europe in Love"*



Philautia is the love for oneself. In order to love others we must begin with ourselves. If we respect ourselves, we will be respected. Philautia is to give importance to the self, to individualism, which is also necessary. There are two types of philautia, just and necessary self-esteem that improves us, which pretends that we are good inside to be able to be well on the outside and where this goal is sought through fashion, hobbies, sport, seeking the inner balance through food, healthy habits, of our leisure activities. And the other type is the one we must correct, the one that borders on narcissism, which sometimes makes us put the self beyond the reasonable: excessive fame, pride, cult of the body, self-obsession, personal fortune, selfishness..., defects which we must fight against.

In Europe we must respect the taste for oneself, for the country itself. Because it is necessary that we value ourselves positively, but without passing, without falling into chauvinism or ultra nationalism which can lead to separation and rupture. And that is one of the main dangers of the Union. Let us teach this feeling correctly and avoid greater evils that are coming, which have already been established. We have a great opportunity to transmit to the European students what is reasonable and what is exaggerated and can lead to disaster.

## 2 - WORKING PLAN

Target students: 15 students, High school/grade 1 (age 15-16)

Place: Classroom and a natural environment

Time : 2 \* 90 mins

*As an optional media, Empowering “dream portraits” can also be made as a painting or a drawing, depending on the preferences of the teacher, or if there is not a possibility to use cameras.*

## 3 - METHODOLOGY

Teacher headed discussion / pairwork and groupwork / learning by doing / learning through art

Learning objectives : Self-confidence, self-esteem, self-knowledge, self-expression, photography techniques

## 4 – ACTIVITIES BASED ON MULTIPLE INTELLIGENCES

Learning objectives:

I. Students will learn the process of making a staged photograph portrait



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II. Students learn artistic self-expression, visual storytelling through the creative process

ACTIVITIES tasks	Assessment %	Multilple INTELLIGENCE S	SKILLS
Introduction: Motivational discussion about self-esteem	5%	Linguistic-Verbal	Discussion
Watching portrait photographs	5%	Visual	Watching and reading visual messages Visual analysis Artistic skills
Thinking about your strengths and good memories and sharing with a small group	5%	interpersonal intrapersonal	Discussion Teamwork skills
Planning your "dream self" through costumes and storytelling	10%	Interpersonal Visual - spatial	Information gathering Planning and creative process Knowing yourself
Photographing	60%	Visual – spatial intrapersonal	Photographing Artistic skills Teamwork skills
Closing the process: Watching and analysing the taken photographs together and building up an exhibition	15%	Linguistic - Verbal Visual - spatial	Self-evaluation Discussion skills Talking about visual messages and art



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## 5 - SUBJECT (S) LEARNING OBJECTIVES.

- \* Photography skills
- \* storytelling and self-expression through a visual medium

## 6 - EVALUATION / ASSESSMENT

## 7 - MATERIALS AND RESOURCES

- \*possibility to show photos from internet.
- \*props to create a character with
  - clothes, fabrics, hats, masks, hats and other artifacts to create the character with.
- \* a background for taking photos
- \* 5 digital camera(s)
- \*light sources, lamps, transparent colored foils to make coloured light (optional)



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