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*Realized by the collaborative work of the centers
participants in the European project*

"Europe in Love"

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Educational and Collaborative project between:



***Fundación Patronato de la Juventud Obrera
Valencia (Spain)***



***Carrickfergus College
Belfast (United Kingdom)***



***Liceo Perticari
Senigallia (Italy)***



***Gesamtschule An der Erft
Neuss (Germany)***



***Magyar Tannyelvű Alapiskola és Gimnázium
Bratislava (Slovakia)***



***Myllynharjum Lukio
Loviisa (Finland)***



2- NON-FORMAL LEARNING OUTCOME (O2)

There are three main objectives of our work in the non-formal learning: the short film and the parallel project in Etwinning.

2.1 The short film

Link to the final outcome of the short film: <http://www.pjoeurope.com>

2.1.1. Justification

The short film Europe in Love was one of the final results of the project and the main element of work done during the mobilities between students and participating students. One of the three pillars of our project and the flag with which we wanted to show our theme to the rest of the school community in Europe. In short, students were the main protagonists from its genesis to its release. They participated in the development of scripts, production, edition, in the assembly, were the stars and protagonists. In addition, they used cameras, provided ideas and felt as their own from the first minute, showing an interest and an absolute implication being tremendously proud of the final result achieved.



2.1.2. Participants in the project

A total of 25 students from each of the six countries were involved in the project and we tried to get everyone to appear in the film.

2.1.3. Structuring.

The short film was structured in three parts:

2.1.3.1. Audiovisual introduction:

Created and designed by the students, in which we have shown the title, the participating schools and the main characteristic elements of each of the participating countries. Its duration was about one minute and offered a selection of performed activities and sharings during exchanges and through Etwinning.

2.1.3.2. Compartmentalization:

Division in six chapters of two minutes each with a different topic but all linked together by the common theme vehicle that was love. Each country showed in its part a representation of their kind of love using all kinds of artistic expressions framed in the most significant landmarks and monuments of each country. Thus, it shows the most significant of every culture and city or town in which we were living together for a week. Each country conducted a screenplay based on the premise that the greatest possible number of students who participated in the mobility could star in the short. Integrating and involving everyone was our main goal. In addition, the script was alive and we received continuous student contributions, suggestions and all the collaboration, expressed enthusiastically. Each scene was proposed, debated and modified just before its completion. We had the basic idea, but it was actually a living product that was much more spontaneous, participatory and dynamic. We rehearsed the basis of our future actions and used the media and communication through Internet among our students for video choreography and certain scenes. To make this basic script we performed different



activities in our usual means of communication, Etwinning, which will be explained below.

2.1.3.3. Final shot.

Opening song, final song and conclusion. With images recorded while visiting and experiences of all mobilities, we used a song composed, played and sung by all participating students. We included an audiovisual farewell and showed the general idea of unity, love and coexistence of the project. A plural assembly, where all countries and participants involved and it was the topping of the film. To compose the music and lyrics of the song we made students partakers who contributed with their ideas, verses and chorus. They ended up feeling like it was theirs, as it was indeed.

2.1.4. Conclusion

The short film has been our vehicle to meet and work together, final product, our leitmotif, the message we wanted to convey to the world about the virtues of love as a vehicle that unites us all beyond our physical differences, geographical, ideological, racial or linguistic. And a product in which we all have participated, have felt protagonists, actors and creators, the reason for its inspiration and motivation. A product that makes them feel proud to be part of this project and the message it conveys. We have given the opportunity to express through the visual arts and to transmit a message of unity, basic objective of the Erasmus + project and the European Union. Together we are better and if we make up our main engine of love, nothing can go wrong, it will all have a solution.

But also the fact of recording a short film together has served to bring many hours of conviviality and good vibes, to spark their imagination and creativity to tour Europe in company and fraternity, to come closer and know how to create an indivisible and imperishable link only joint projects are able to achieve. We have shown in every country in Europe where we have been that we are an example of coexistence and teamwork and that if everyone were like we



have been, brothers and sisters who love and respect each other, success is assured in any of the objectives our Union arises.

2.2. Etwinning

The Etwinning tool offered by the European Union is fantastic for conducting a collaborative project between European centers and it was foolish not to use it to our benefit and that of the project. From the beginning we were connoisseurs of their virtues and possibilities due to our previous experience in other European projects such as Comenius. And we decided to make it our main meeting place for working between students and teachers, the platform on which we gradually introduced all kinds of activities, shared our photos, videos, experiences, conversations, etc.

2.2.1. Creation

We created the project in parallel to Erasmus +, introduced all participating students and by proposing activities by teachers and students of all nationalities we made progress in the project creation and transmission of its fundamental values.

2.2.2. Contact between students

Furthermore, we encouraged contact, use of vehicular language, self knowledge, deepening on specific issues related to the project, etc.



2.2.3. Results

We've got the seal of Spanish national quality project and to get this, the project must meet a number of requirements that it seems to have achieved and for which we have granted such recognition, essential requirement to apply for the European quality label.

2.2.4. Content and activities

There have been many non-formal activities carried within two years of the project. From teaching eminently non-formal units, for their methodological proposals and their implementation outside the classroom to the many activities in Etwinning to introduce the theme of the project, facilitate prior knowledge of the students find their tastes and concerns, involve them and collect their proposals, collect and evaluate their experiences and lessons drawn in the mobilities, etc. More than 20 activities have been proposed in TwinSpace and more than 100 students who have participated in them over the Internet.

Knowledge and outreach activities of the participants, information search, creation of multimedia products, artistic expression, collaborative and up to 22 proposals related to the theme of the project can be found at the following link activities:

<https://TwinSpace.etwinning.net/15663/home>

List of activities:

1. Personal profile
2. What's love for you?
3. We are looking at the map
4. Logo and slogan
5. Presentation of students and members of Europe in Love / Presentation of our school, neighbourhood, city and country
6. Kinds of love: definition
7. Songs about our kind of love
8. Memories from Valencia - April 2016





9. Types of love coming into life
10. Love is everywhere!
11. A picture with an aphorism
12. Love in your town
13. Chat-up lines
14. Loving our teams! Euro 2016
15. Brexit: Is Europe still in love?
16. The Best of Me
17. Love Poem
18. Love @ Christmas time
19. Love words
20. Christmas feeling - how to make someone happy
21. Learning units logos
22. Europe in Love Memories

2.3. Non formal activities (Training activities)

2.3.1. Justification

The development of non-formal activities has been another of our objectives. The new European methodologies that we try to implement in educational systems from Bologna, invite us to a more active learning, in which the student little by little is gaining prominence in the teaching-learning process. Once again we have resorted to the structure of multiple intelligences and didactic competences for the elaboration of this type of non-formal activities, but in this case trying to de-emphasize the usual subjects that are within the European educational programs (although they may be suitable for use in formal learning).

Multidisciplinarity, inclusion, service learning and other related aspects have been our objective. Taking education out of the formal sphere as a complement to the education of our young people is essential to complete the educational circle. We continue with this methodological proposal the dictates of the European Union and try to propose different



types of activities that can be applied by any educator (and teacher) in any country. We generate a didactic material that facilitates non-formal learning among our students to make European citizens more capable and intelligent, who can face the world in which they live in a more secure, critical and complete way.

2.3.2. Creation

For the elaboration and creation of these activities we have appealed again to the thematic distribution of the types of love assigned to each country. Each one of the associates has worked on these aspects mentioned in their centers developing proposals based on the type of love assigned.

In order to document and collect material, we have the collaboration of the students who, through the work in the activities proposed in etwinning, which we have already explained, provided us with a very valuable material for its preparation and creation.

We have also had the collaboration and participation of several components of the staff of the associated centers in the project that have contributed their bit to the creation of this material. We have thus implicated many more teachers from all over Europe, members of the teaching staff of the associated schools who have received the collaborative and participatory spirit of the Erasmus + programs, accessing the possibility through their proposals to improve the European education system. Thus, the transmission of the benefits of European programs and projects has been much broader, we have reached more active agents in the educational process, one of the purposes of the Erasmus + programs. Europe in Love has been present in six faculty cloisters of six educational centers throughout Europe, it has transcended beyond the actual active members of the project and we are very happy and proud to have achieved this transmission.

